



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# MODERN PHILOLOGY

EDITED BY

JOHN M. MANLY, *General Editor*

CHARLES R. BASKEVILL, *Managing Editor*

WILLIAM A. NITZE

STARR W. CUTTING

TOM PEETE CROSS

KARL PIETSCH

FRANCIS A. WOOD

GEORGE W. SHEEBURN

GEORGE T. NORTHUP

JAMES R. HULBERT

JEFFERSON B. FLETCHER

T. ATKINSON JENKINS

ERNEST H. WILKINS

ADVISORY BOARD

JAMES W. BRIGHT

GEORGE L. KITTREDGE

GEORGE HEMPL

FREDERICK M. WARREN

FREDERIC I. CARPENTER

VOLUME EIGHTEEN

1920-1921



THE UNIVERSITY OF CHICAGO PRESS  
CHICAGO, ILLINOIS

Published

May, June, July, August, September, October, November, December, 1920  
January, February, March, April, 1921

Composed and Printed By  
The University of Chicago Press  
Chicago, Illinois, U.S.A.

## CONTENTS

A. LEROY ANDREWS. Studies in the Fornaldarsögur Norðrlanda . . .	93
CHARLES READ BASKERVILL. The Genesis of Spenser's Queen of Faerie . . . . .	49
JACOB N. BEAM. Hermann Kirchner's <i>Sapientia Solomonis</i> . . .	101
ARTHUR C. L. BROWN. The Grail and the English <i>Sir Perceval</i> 201 and 661	
W. F. BRYAN. The Midland Present Plural Indicative Ending -e(n) . .	457
FREDERICK A. G. COWPER. The New Manuscript of <i>Ille et Galeron</i> . .	601
TOM PEETE CROSS. Alfred Tennyson as a Celticist . . . . .	485
———. "The Psalter of the Pig," an Irish Legend . . . . .	443
STARR WILLARD CUTTING. Calvin Thomas, 1854-1919 . . . . .	119
———. A Hitherto Unpublished Poem by Friedrich von Schiller . .	343
MARIO ESPOSITO. A Ninth-Century Astronomical Treatise . . . . .	177
EDWIN W. FAY. Professor Prokosch on the IE. Sonant Aspirates . .	109
M. B. FINCH AND E. ALLISON PEERS. Walpole's Relations with Voltaire. . . . .	189
R. S. FORSYTHE. A Plautine Source of <i>The Merry Wives of Windsor</i> .	401
THORNTON S. GRAVES. Richard Rawlidge on London Playhouses . .	41
———. Some Allusions to Richard Tarleton . . . . .	493
JAMES HOLLY HANFORD. The Arrangement and Dates of Milton's Sonnets . . . . .	475
GEORGE R. HAVENS. The Abbé Le Blanc and English Literature . .	423
HAROLD N. HILLEBRAND. The Early History of the Chapel Royal . .	233
A. R. HOHLFELD. Pact and Wager in Goethe's <i>Faust</i> . . . . .	513
J. R. HULBERT. The Problems of Authorship and Date of <i>Wynnere and Wastoure</i> . . . . .	31
JOHN S. KENYON. On the Date of <i>The Owl and the Nightingale</i> . .	55
W. KURRELMEYER. Niflant, Iflant . . . . .	557
H. CARRINGTON LANCASTER. La Calprenède Dramatist . . . . .	121 and 345
SAMUEL MOORE. New Life-Records of Chaucer. Addendum . . . .	497
GEORGE TYLER NORTHUP. Caballo de Ginebra . . . . .	157
ALOIS RICHARD NYKL. Old Spanish <i>Girgonça</i> . . . . .	597
K. PIETSCH. The Madrid Manuscript of the Spanish Grail Fragments . . . . .	147 and 591
JOHN D. REA. Longfellow's "Nature" . . . . .	48
———. A Note on <i>Romeo and Juliet</i> , II, i, 1-2 . . . . .	675
EDITH RICKERT. A New Interpretation of <i>The Parlement of Foules</i> .	1
F. SCHOENEMANN. Friedrich Lienhards Literaturbetrachtung . . .	545

JOHN WILLIAM SCHOLL. The Cave Scene in <i>Die Familie Schroffenstein</i> . . . . .	537
MARTIN SCHÜTZE. The Fundamental Ideas in Herder's Thought . . . . .	65 and 289
J. E. SHAW. "And the Evening and the Morning Were One Day" . . . . .	569
E. S. SHELDON. Some <i>Roland</i> Emendations . . . . .	143
JOHN S. P. TATLOCK. The Epilog of Chaucer's <i>Troilus</i> . . . . .	625
GUSTAVE L. VAN ROOSBROECK. Corneille's Early Friends and Surroundings . . . . .	361
HERMANN J. WEIGAND. Heine's Return to God . . . . .	309
RALPH C. WILLIAMS. Epic Unity as Discussed by Sixteenth-Century Critics in Italy . . . . .	383
STANLEY J. WILLIAMS. Some Versions of <i>Timon of Athens</i> on the Stage . . . . .	269
FRANCIS A. WOOD. Germanic <i>w</i> -Gemination . . . . .	79 and 303

## REVIEWS AND NOTICES:

Allason: Caroline Schlegel, Studio sul Romanticismo Tedesco (T. P. Cross) . . . . .	678
Aron: Traces of Matriarchy in Germanic Hero-Lore (T. P. Cross) . . . . .	679
Babbitt: Rosseau and Romanticism (E. Preston Dargan) . . . . .	162
Bayfield: A Study of Shakespeare's Versification (John S. P. Tatlock) . . . . .	504
Brown: A Register of Middle English Didactic and Religious Verse. Part II (J.M.M.) . . . . .	287
Burnham, ed.: A Classical Technology (Charles H. Beeson) . . . . .	623
Carré: Goethe en Angleterre (T. P. Cross) . . . . .	678
Cohen: Écrivains français en Hollande dans la première moitié du XVII <sup>e</sup> siècle (T. P. Cross) . . . . .	680
Crane: Italian Social Customs in the Sixteenth Century and Their Influence on the Literatures of Europe (William A. Nitze) . . . . .	609
Cross: The History of Henry Fielding (T. P. Cross) . . . . .	677
Gollancz, ed.: A Good Short Debate between Winner and Waster (J. R. Hulbert) . . . . .	499
Grandgent: Old and New, Sundry Papers (T. P. Cross) . . . . .	231
Guérard: French Civilization from Its Origins to the Close of the Middle Ages (William A. Nitze) . . . . .	609
Hayens: Theodor Fontane: A Critical Study (Harvey W. Thayer) . . . . .	561
Hewitt: Paul Gerhardt as a Hymn Writer and His Influence on English Hymnody (T. P. Cross) . . . . .	678
Hoare: A Short Italian Dictionary (Ernest H. Wilkins) . . . . .	623
Jones: Lewis Theobald. His Contribution to English Scholarship (George Sherburn) . . . . .	57

Leuvensche Bijdragen op het Gebied van de Germaansche Philologie en in 't bijzonder van de Nederlandsche Dialectkunde (T. P. Cross) . . . . .	679
Moore: Historical Outlines of English Phonology and Middle English Grammar (J. R. H.) . . . . .	63
Moore and Knott: The Elements of Old English (J. R. H.) . . . . .	63
Osgood, ed.: The Pearl (J. R. Hulbert) . . . . .	499
Pinger: Laurence Sterne and Goethe (T. P. Cross) . . . . .	678
Recent Works on Phases of the English Renaissance (C. R. Baskervill) . . . . .	505
Revue de Littérature Comparée (T. P. Cross) . . . . .	680
Riddell: Flaubert and Maupassant: A Literary Relationship (George R. Havens) . . . . .	617
Rodríguez y Marín, ed.: El Diablo Cojuelo, Luis Vélez de Guevara (E. R. Sims) . . . . .	620
Rudwin: The Origin of the German Carnival Comedy (Louise Mallinckrodt Kueffner) . . . . .	565
Schofield: Mythical Bards and the Life of William Wallace (T. P. Cross) . . . . .	229
Simmons: Goethe's Lyric Poems in English Translation Prior to 1860 (O. W. Long) . . . . .	677
Simons: Waltharius en de Walthersage (T. P. Cross) . . . . .	680
Weston: From Ritual to Romance (T. P. Cross) . . . . .	679
Winkler: Französische Dichter des Mittelalters: II. Marie de France (Foster E. Guyer) . . . . .	171
Wright: French Classicism (William A. Nitze) . . . . .	609